



The Bullet

Non-Profit, Collegiate
Organization of
Mary Washington College
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Mary Washington College's Weekly News Magazine

Tuesday, February 3, 1987

Seniors Celebrate 100th Night

by ANNE M. LEWIS

Mary Washington College observed another annual tradition Friday night as approximately 350 as-of-yet jobless seniors gathered in Seacobeck basement to mark another rite of passage: 100th Night.

The soon-to-be alumni used the occasion to reminisce with old roommates and friends, imbibe free beer heavily, and live up to Donna Craig's slogan (profoundly stated in a blurry moment of intoxication): "We only have 99 days to grow up!"

The event was sponsored by Class Council, who provided more than enough workers to keep the revellers plied with drink. Entertainment was supplied by Davis D.J.'s, who kept the seniors dancing to rather non-descript pop tunes and college classics until the bitter end. Dancing became extremely difficult as the quantity of beer on the floor matched that in the bodies of the dancers, but the faithful sloshed on.

Spontaneous reunions were the theme of the night. Many seniors broke off into small groups with hallmates from their freshmen year to relive various misdeeds and

escapades. For most people it was happily nostalgic and brought back many fond memories.

Some seniors re-created favored episodes—Steve King, Mark Boespflug and Don Zdancewicz were observed performing a rendition of "Venus" by Banarama, an act they had done at last fall's Lip Sync (they

looked much better when they wore bathing suits).

Other seniors spent the evening creating new memories. Jefferson resident Sara Riester could be seen wearing a piece of lettuce (from the cheese tray) on her head, tastefully fastened with toothpicks. This action on Ms. Riester's part almost resulted in a food fight, which was fortunately prevented by Urban Security guards (who will not be graduating with us, although they've been around for as long as any of us). Instead people resorted to beer dumping—on the floor and into their mouths.

The evening was noteworthy for the variety of seniors it attracted—student leaders, Pub crawlers and people who haven't been seen at a social event in four years. Student Association President Dean Altvater was seen roaming the dance floor. *Bullet* Editor April Stoops showed up for the first time in eons, dressed as though she had just gotten off work at the Sheraton (she had) and holding a cigarette and a cup of beer. Head Resident Anne Lewis, extremely grateful to Custis RD Cindy French



Photo by Heather Rust

Nathan Windle and Christine Garbett



Photo by Heather Rust

Clockwise from left: Jean Barbagallo, Susan Kimball, Lisa Muth, Anne Lewis, Sara Riester, Kim Goodgion

for covering her buildings, showed up dressed in black (shock waves could be felt throughout the crowd—but it should be noted that Anne was wearing white socks). The general attire for the evening was blue streamers, courtesy of the ceiling, as modeled by Senior Class President Mike Good.

The night was deemed a success by most who attended. It was an

evening of controlled irresponsibility, warm memories, and the discovery that the class of '87 was closer to one another than it had probably realized.

As the seniors filtered out with expectations of 87th Night coming up (and good buzzes), Donna's words echoed in many heads: "Only 99 days to grow up!"

Tuesday classes will be held on Saturday Feb. 7 as a make-up for Tuesday Jan. 27 which was missed due to snow.

New Bills Introduced to General Assembly

by PHILIP SCHMIDT

The 1987 session of the Virginia General Assembly convened Jan. 14 at the state capitol building in Richmond. The 1987 Assembly, referred to as a "short session," will continue until its Feb. 28 adjournment.

Following opening ceremonies, Governor Baliles delivered a state of the Commonwealth address in which he called for a mandatory seat belt laws, a ban on the sale of phosphate detergents in Virginia, as well as discussing other areas attention should be given to in 1987.

Important legislation was also introduced relating to education, voter registration and election laws and other important locally sponsored initiatives.

Noting that the national studies conclude that the use of seat belts can reduce serious injuries from automobile accidents by 50 percent, Gov. Baliles once again called for legislation that would make seat belt use mandatory in Virginia. Gov.

Baliles, declaring "that the time has come to enact a phosphate detergent ban," said such a ban would be "another step toward restoring the [Chesapeake] Bay and improving water quality throughout Virginia.

Introducing the proposed Virginia Tax Reform Act of 1987, Gov. Baliles also proposed that the additional \$173 million the state anticipates receiving as a result of federal tax changes be returned to Virginia taxpayers. Regarding the controversial efforts by Delegate O'Brien to have the lottery question decided by public referendum, Gov. Baliles declared he would sign the measure into law if passed by the 1987 General Assembly.

Calling 1987 the "Year of Trade," the governor put forth specific proposals to promote trade in the Commonwealth. In his speech, Gov. Baliles also called for improved salaries for state employees and for increased funding to expand Virginia's prison facilities and programs.

In reference to higher education, Baliles stated he would send to the Assembly legislation that would enable the implementation of an innovative supplemental student loan program in Virginia. The program would help compensate for the growing uncertainty of federal financial aid and would be of no cost to the state.

Included in the budget for 1987 is \$25 million to provide for a higher education faculty improvement program. Stating that in order to "have expert and acclaimed faculty we will have to pay competitive salaries," the governor called for a five to nine percent increase in faculty budgets.

Another bill pertaining to education would be to reduce the period of residency required to be eligible for instate tuition from one year to six months. In preparation for the upcoming 200th anniversary of Virginia's statehood, a House resolution would establish James Madison

32 Students Chosen for Who's Who

by MARY MCCALL WIBLE

Who's who among American universities and colleges? Well, everyone is someone of course, but 32 students from Mary Washington College were chosen in December by *Who's Who Among Students in American Universities and Colleges* for their leadership, academic and service abilities as well as their potential for success, to join an elite group from over 1,400 other institutions in the United States and several other nations.

Students were chosen by campus nominating committees and the editors of the *Who's Who* directory. Selection is based on academic achievement, community service, leadership in extra-curricular activities, and potential for continued success. Their names will appear in

the *Who's Who* annual directory which has honored students since its first publication since 1934.

Students named to the list are: Margarita A. Abrams, Phillip D. Altvater, Jeanette M. Bergmann, Seraina L. Black, Crystal D. Branch, Wenetta K. Brown, Kimberley L. David, Ruth L. Davison, Bettie C. Dollins, Lisa M. Ferreira, Eva-Katherine B. Freyss, Kenneth E. Fulk, June M. Garnand, James M. Good, Janet P. Hall, Kelly L. Hastings, Susan Holliday, Kimberly A. Keating, Jennifer K. Lee, James C. Llewellyn, Suzanne D. Moe, Amy P. Nelson, Linda J. Neuls, Christopher J. O'Donnell, Kenneth Plaia, Louise E. Que, Philip A. Schmidt, Pamela J. Shillingsburg, Kimberly A. Snyder, April D. Stoops, Stacey L. Werling, and Amy C. Wick.

News

News Editor

KIRSTEN BROWN

Police Beat

An unknown person smashed the right rear passenger window of a student's car sometime before Jan. 21 and took a portable music box valued at \$150 and a radar detector of unknown value, police report.

A snowball fight between a group of students Jan. 22 caused a broken window in the front of Willard Hall, police report.

The fight started when a student threw a snowball from the Willard balcony above the front porch, according to police reports. No one has permission to be on the balcony of Willard Hall, police said.



The Bullet welcomes letters to the editor and guest commentaries of public interest. They must be signed and include the writer's telephone number and address for verification purposes. Letters should be typed, double-spaced and no longer than 500 words. All letters are edited to news style and for brevity. The editor reserves the right to reject letters that are libelous, obscene or in extreme poor taste. Letters are printed on the basis of timeliness and space availability. Deadline for letters is Wednesday.

Letters to the Editor
P.O. Box 1115
Fredericksburg, VA. 22402
or
304 Lee Hall
MWC
Fredericksburg, VA. 22401

Construction On Time

by JILL OSHCHYPKO

Executive Vice President A. Ray Merchant said that the schedule for completion of the new student center was on time up until the double snowstorms dumped nearly two feet on the area.

Despite the week of inclement weather which halted construction, Merchant clarified that completion would not be delayed. If restricted conditions exist for a longer period, the center will at least be open for the use of student mailboxes.

Merchant also explained that a delay would not have any effect on the college's budget since a penalty clause would hold the contractors liable.

The student center is slated for opening Aug. 20, but students should expect the extension of the pedestrian walk leading to the center and continuing to Goolrick as well as the center's patio to be unfinished.

Ceremony Postponed

The groundbreaking ceremony for the new library originally scheduled for Jan. 29 was cancelled due to the snow. A new date and possibly a new location will be announced at a later date.

Announcing ...

Mandatory workshops for SA Elections will be held Tuesday, February 3 from 4:45 to 5:45 p.m. in the ACL Ballroom. Interested candidates must attend this workshop if they missed the workshop Monday.

ATTENTION: If you have a heating pad belonging to the Health Center, please return it. Otherwise, we can no longer loan them for your use. Thank you.

Health Center
Ext. 4606

The Junior Class will sponsor Carl Rosen in the Pub on Thursday, February 5.

MORTAR BOARD. Anyone who knows of MWC students who are studying abroad who have a GPA of 3.0 or higher and wish to apply for Mortar Board, should contact Anne Brady at x4469.

WMWC is on the air! Tune into 540 AM from 8:00 a.m. to 2:00 a.m., seven days a week.

Monday, February 9, is the deadline for declaring a major in order to register this spring for Fall 1987 as a declared major.

WITHDRAW PASSING OR WITHDRAW FAILING PERIOD (February 3—March 16). A course may still be dropped from Tuesday, Feb. 3, through Monday, Mar. 16; however, the student will receive a grade of WP (withdraw passing) or WF (withdraw failing) which will appear on the permanent record. Neither grade will affect the student's grade point average. The instructor of the course must sign the drop/add form indicating a grade of WP or WF before an adviser can sign it.

ASSEMBLY, from page 1.

University as the official Bicentennial University of the Commonwealth.

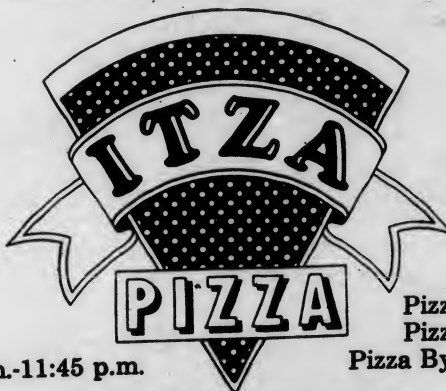
Another House bill would establish a procedure whereby the State Board of Electors will distribute an explanatory statement for all proposed constitutional amendments appearing on the ballot box.

Locally, Senator "Edd" Houck introduced legislation which would require the Commissioner of Health to give notice to local governments when local water supplies pose a danger to the public. Stafford Delegate Tom Moncure said "a state song unsung has no purpose," has provided a bill which would replace

the lyrics to the state song "Carry Me Back to Ole Virginny," with new words he wrote.

Editor's note: Phil Schmidt interns in Richmond as a legislative assistant for Senator Houck. He will write a weekly report on events in the General Assembly for The Bullet.

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M-F

11:30 a.m.-11:45 p.m.

SAT

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11:45 p.m.

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News

100th Night



Margaret Duke, Julie West and Marla Miranda Mooney

1987

Photos by Heather Rust



Robert Dickey and Sharon Komito

STUDY ABROAD

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For application, contact:
The Office of Academic Services
GW209

For more information, contact Sandy Keller,
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Mark Landon, Maya Valenti, Cathy Triano, Lori Hill, Tracy Annis and Corrine Quevedo



Doug MacCall, Lisanne Fegan, Cheryl Helsley and Cindy Ruark.

Opinion

The Bullet



Serving the College community since 1927.

APRIL D. STOOPS
editor in chief

DONNA CRAIG
associate editor

EDITORIAL

By now, mostly everyone on campus is sick of hearing about snow. They're sick of looking at it, sick of worrying about making up missed classes, and in a few cases, still sick from their over-indulgence during our recent, unforeseen vacation.

As if these snow-induced problems aren't enough, the powers that be at Mary Washington seem to have added to the worries of the average student by making a bad situation (campus parking) worse. The lack of any organized effort to remove snow in the city of Fredericksburg has alleviated itself with frequent traffic and higher temperatures in the week that has passed since the last flake hit the ground.

Not so at the Wash. College Avenue is still downright treacherous to drive on after sunset, and you can forget Sunken Road. Somehow, though, even these vehicular disaster areas can be forgiven—after all, they are more a part of the city than they are a part of the campus (although that plea will get you nowhere with a college police officer and his ticket book).

But if you want to see a real mess, just take a look at those areas designated as "student parking." It wasn't enough when those "in charge" didn't clear the sidewalks for five days, and even then had to hire students to do it. No, the parking lots were also neglected. Totally. And here we are, over ten days since the storms of '87 began, and some of us still can't park—or un-park, in some case—our cars.

The Bullet heard the story of a

young man who was absolutely stir crazy, dying to get to his car and just drive somewhere. Patiently he waited for the physical plant (or whoever) to plow his lot. When that finally happened, and his car got plowed in, he spent over an hour shovelling his car clear of snow. Freedom, he thought to himself as he at long last drove off...only to find upon his return that his beautiful, snow-free spot of pavement had been re-plowed, and was again a huge lump of dirty-white, un-parkable sludge.

That may seem a trite problem, but what about the commuter student who missed her class because she got her car stuck on College Avenue (halfway in the lane of traffic) while trying to park on Friday? Indeed, the commuter students have it far worse because most cannot simply walk across campus to their classes. And since the only places commuters can park are on College Avenue and on those delightful streets of College Heights—all of which have been plowed as effectively as the residential student parking areas—parking can become a serious problem.

One thing is interesting, though. Those spaces closest to G.W. are the clearest of all on campus. Hmmm....

Parking has always been no fun at MWC. The snow has made it ridiculous. We're not asking for another parking lot (again); most have given up on that. But how about trying another means of snow removal—aside from waiting for the spring thaw.

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Editorial and business offices are located in Lee Hall, room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

A Study in Snow

There's no question about it. Someone needs to do a study on how Mary Washington College reacts to major snowstorms.

O.K., O.K. You don't have to ask. I'll do it, since I happen to have so much free time because of the aforementioned snowstorms. Therefore I must submit to you...A STUDY OF THE GREAT STORM OF '87, subjectively and unscientifically written by Anne Lewis.

Few people in the campus community realized when they woke up Thursday morning what lay in store. All that they saw was snow. But marvelous and miraculous things began to happen almost immediately. In an almost unheard of move, the administration cancelled classes after 12:00 on Thursday. Why? Safety, of course. But let's be real. First, administrators like to go home on snowy days and drink with their loved ones just as much as students do.

Second, this is the Era of Liability. Anyone can sue for any reason. Our wise administrators weren't taking any chances. I say, thank heavens for acts of God and liability.

The immediate assumption of most students was that no classes meant no rules. Visitation, desk duty, and all the other "hassles" of everyday normal MWC life were blown off. The rules that suffered the worst abuse undoubtedly were the alcohol policies. As near as I can tell, most students started drinking around 11:00 a.m. Thursday and stayed in some sort of stupor until the Superbowl (the biggest error in judgement: announcing that Monday classes were cancelled before the Superbowl—this created monster drinkers out of already happy fans). Some die-hards kept it up right until classes resumed on Wednesday. The same students who couldn't walk to classes had no problem trekking to the ABC store half a mile away. As one student said, "Not rain, sleet, or snow can keep me from bringing the booze back to the dorm." It's something to tell your children twenty years from now: "Well, when I was in college we had to walk two miles in a blizzard to get a beer..."

Those who didn't journey to the ABC store made many a trip to Giant during the same siege. Giant became the happening place to be. It kind of became a pilgrimage: "Hey, guys, it's 3:00! Time to make our bi-hourly hike to Giant!" It didn't matter if you actually needed something; the point was to get out of the residence hall/house and see if there was still life in Fredericksburg. You could always pick up some wine-coolers to justify the trip. And there was never any danger of starving; although Giant ran low on cocoa, pop tarts, Milwaukee's Best, and bagels (evidence of a nearby college population if I've ever seen it!).

Seabeck faithfully stayed open. In fact, Seabeck tried to set some new records—serving over 2000 people in two dining rooms with about one quarter of the staff in one and a half hours. No one said they suc-

cessfully set those new records...but Four Star was there to take up the slack. Yes, even when the United States Post Office was closed because of the weather, Four Star was out delivering pizzas. And the delivery people drove faster in the snow than they ever do on good roads.

The snow trapped 2000 students on campus, and the snow kept countless faculty and staff away from campus. For several days running, only "essential personnel" were required to report. This meant the campus police, some physical plant workers, and some select, lucky others. We Head Residents and Resident Directors were delighted to be considered "essential personnel" (as if we weren't going to come to work anyway). I was so pleased with my impromptu promotion that I called Mom.

But the thrill didn't last for long. Problems set it almost immediately. Much to my disgust, I found out

mit, I saw an awful lot of drivers spinning their wheels and doing stupid things in general. I believe it's related to that old Southern optimism (we really can win the Civil War/the South will rise again," etc.). Southern drivers firmly believe that if you spin your wheels just one more time you'll be able to get going.

The best example of this "Southern spirit" was observed in a New Yorker, one Mr. Ken Plaia, who thinks driving in two feet of snow and ice is "no problem." Ken had to be about tied down to keep him from going to Tracks in DC the Thursday the snow started, and Friday morning bright and early he was out there trying to start on his way to James Madison University for a visit. He didn't care that the Framar driveway hadn't been plowed and that there were mounds of snow surrounding his car. Ken was positive that if he could just get around the car behind him, he'd have "no problems." So I watched him spin his wheels and move a few feet-sideways. To his credit, he eventually did make it to JMU.

Ken wasn't the only one who had difficulties with his or her car because of the snow. It took me several days to even find mine. It was buried in drifts of snow (and thoughtfully plowed in by the Physical Plant). I attacked it with my broom and shovel. I thought I was clearing my hood, only to find I was standing on the windshield. I gave up and decided not to drive again until graduation. Elaine Swazy, RD in Marshall, had her car thoughtfully buried by her admirers (before it snowed again). The only sign of it now is a huge mound behind Marshall. Elaine's a little worried that when the snow plows come, they won't know it's her car under there. If they hit it, she says, "I'll die. I'll kill."

Campus police have had their ticketing activities seriously curtailed: it's awfully hard to leave a ticket on a windshield when you can't find a windshield. A few people were annoyed when the police requested on Tuesday night that all students remove their cars from faculty parking and College Avenue. Since no parking lots have been plowed, some drivers resorted to parking on Jefferson Square. If the idea catches on, Jefferson Hall may have it paved and rent out spaces to commuter students.

Let's face it. We all got caught with our pants down. None of us were ready for this large a snow storm. Not physical plant, who didn't pass out snow shovels until Tuesday and has used students to shovel (characteristically Mary Washington: the crew of shovellers has been made up of mostly women. Equality has arrived...). Not academic affairs, who have no snow days built into the calendar (touch graduation and I'll kill; I agree with Professor Steve Hampton—to make



Anne Lewis

that small houses leak when it snows. And Jefferson Hall experienced a toilet paper shortage of crisis proportions, prompting Resident Director Mary Nigro to beg other staff members to share their supplies. Curiously enough, no other residence hall seemed to experience a similar shortage. When questioned on this, one Resident Assistant in Jefferson noted, "Our residents drink more." She said it, not me.

The weather had wonderful effects on attendance at student activities and functions. We may have finally found a way to get people to go to campus events: trap them here with nothing else to do for five days. The Pub was packed every night, and so was the mixer. The campus-wide snowball fight was well attended on Thursday. And sledding became the hottest sport since rugby. Never mind that no one had sleds. People attacked the hills behind Russell, Framar, and the Battleground with Seabeck trays (I check them over very carefully now, before I put my food on them—I swear I found a tree branch in one the other day), trash bags, intertubes, the furniture from the Jefferson T.V. room, and their faces (as reported by eye-witnesses).

Out-of-state students, especially New Yorkers, thoroughly enjoyed watching all of us "Southerners" struggle with the snow. I must ad-

See SNOW, page 5.

Opinion

Friendly Exchange

After listening to Ronald Reagan's bitter denunciation of the USSR last week, one might have wondered if "State of the Union" was the best title for his speech. Perhaps "Statement Against the Soviet Union" would have been a better heading. At any rate, Reagan's diatribe, and the rabid applause it received from all the President's men, are but the most recent examples of the present administration's perceptions of the Soviet Union and how we should deal with that nation.

Even in the early nineteenth century, Alexis de Tocqueville recognized, among many other things, that the American and Russian nations were fated to a competitive relationship. The spirit of Tocqueville's observation was echoed at Mary Washington College last Thursday, Jan. 29, when Gregory Guroff, deputy coordinator of the President's U.S.-Soviet Exchange Initiative, delivered a lecture entitled "Negotiations With the Soviets: Bridging the Cultural Gap". Like the famed young Frenchman's views of *Democracy in America*, Mr. Guroff perceived the relationship between the USSR and the US as being essentially adversarial and as stemming in part from the nationalistic chauvinism exhibited by both countries.

There is a bit of irony to Mr. Guroff's perception in that he himself is currently in a position which exists to help alleviate some of the tensions and misconceptions which stand between the two great nations. The President's U.S.-Soviet Exchange Initiative is a commission of the United States Information Agency (USIA). The USIA is responsible for our government's overseas information and cultural programs, including the Voice of America and the Fulbright scholarship program. Mr. Guroff has had extensive experience in negotiating with the Soviets as a participant in many cultural exchanges between our country and the USSR.

Mr. Guroff holds a Ph.D. in Russian history from Princeton and has taught at both George Washington University in Washington D.C. and Grinnell College in Grinnell, Iowa. His lecture was excellent, and one could see that when he was teaching professionally, he was probably good

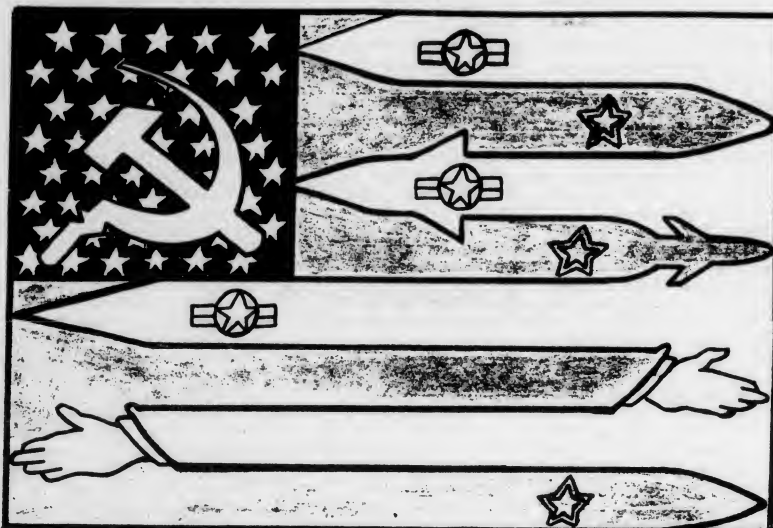
at it. As Deputy Coordinator for the U.S.-Soviet Exchange Initiative, his skills as scholar and educator would no doubt be invaluable in helping to arrange programs through which the two nations could learn more about one another.

In introducing Mr. Guroff, Joseph Bozicevic, Professor of Modern Foreign Language at this college, spoke of how scholarly exchanges between the Soviet Union and the United States "keep the door ajar" even when diplomatic relations are not at their best. Such exchanges provided the network through which Professor Bozicevic and Mr. Guroff had come to know one another.

Mr. Guroff did much last Thursday to educate his audience about the perceptions the two nations have of one another. He emphasized the point that the USSR and the US had better continue to seek more open lines of communication, and that we should all concern ourselves with this problem. Mr. Guroff very precisely commented on the lack of care which many people exhibit regarding US-Soviet relations when he said that "the most critical issues which face all of use are ignored by most of us."

This is indeed a sad situation since there are many ways in which we could concern ourselves with this issue, and thus head toward mutual responsibility and away from fearful animosity. To begin, we should educate ourselves about the Soviet Union and the people who live there. We must begin to see that it is not a nation filled with emotionless automations ruled entirely by the will of a few ruthless dictators bent on world domination. We must learn to see the people of the Soviet Union. People coming home from work and playing with their children until dinner is ready. People enjoying a vacation at the beach on the Black Sea. People taking pride in the history of their nation. People suffering together in remembrance of 20 million citizens killed in World War II. People loving life.

When we begin to understand our common humanity in this way, I believe it becomes much more difficult to passively accept the fact that our two nations have targeted each other with enough nuclear weapons to bring the world to



Artwork by Gary Colson

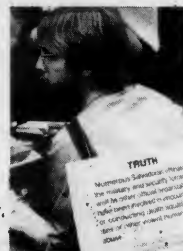
nothing. Yes, according to our perceptions, there have been atrocious human rights violations in the USSR, and the people of that country have often been denied what we consider to be some of the basic material needs for day to day living. However, when our government's military arm has large groups of the Soviet civilian population targeted with nuclear weapons, how can we with any sincerity say that we truly believe all people to be created equal? If we are to stand by that belief, we must reject those fears which torment our world and be ready to accept the unconditional love which offers us some salvation.

We must begin to ask ourselves how the Soviet people perceive their own situation. This is not to say that we must give up our own vision of the world, but only that we must come to appreciate the vision of others and thus add to our own. Neither does this mean that we should ignore the fact that the Soviet Union also has our civilian

populations targeted with nuclear missiles. Knowing that the world is poised on the brink gives us more

those coordinated by Gregory Guroff held to foster this mutuality. On the individual level, there are also correspondence programs which, for the cost of an airmail letter, open doors of understanding between the two cultures. There also exist citizen's diplomatic efforts, such as the Salem, Oregon, USA-Simferopol, Crimea, USSR Sister City Program which was initiated entirely by the concerned people of Salem.

All told, the most crucial element to any such effort is concern for the fate of the Earth. Once we perceive the world as a whole, and once we integrate this vision of wholeness into our daily lives, then direct action toward ensuring that the whole Earth will exist for our children becomes a moral imperative. Regarding the relationship between the United States and the Soviet Union, Abraham Lincoln probably gave the best advice: the best way to get rid of your enemies is to find a way to become friends.



Michael Huff

than sufficient cause to devote all of our energies to the exploration of nonviolent conflict resolution.

Of course, this relationship must be mutual if it is to work in the long run. Exchange programs such as

SNOW, from page 4.

up classes, professors should speak faster). Campus police did about as well as anybody—actually, they performed quite admirably, remaining calm and handling everything as quickly as possible.

We weren't ready for it, but neither was anyone else. So maybe we should all stop complaining, enjoy this variation in our lives, and pray for a good thaw. As I'm fond of saying, "Oh, well, that shit happens." But I still have a few unanswered questions in my study. One, is it true that President Anderson was in Richmond during the

snowstorm? I mean, is there any possibility he was at the Superbowl in Pasadena with Marion Barry? And two, will there be any predictable rise in the rate of pregnancies nine months from now?

Addenda: In order that I may include Mr. P. Dean Altwater in my column for the first time, I will make a public confession: I was the "favorite PIB" who drank wine coolers in the post office with him. I do not hang my head in shame, but stand tall and proclaim "Hedonism! Do it 'til the PIB's wear white!" Hugs, Dean! It was a blast...

Classified

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Entertainment

Entertainment Editor

TODD ROBILLARD

Pretenders Step Away With *Get Close*

Chrissie Hynde of the Pretenders may be my latest argument against marriage and motherhood. Her first album since her marriage to Jim Kerr of the Simple Minds (and the birth of her second child) was not what I was expecting. But nevertheless, *Get Close*, (Sire Records) is Pretenders, and die-hard Chrissie fans can't overlook that fact.

Exactly how it is Pretenders, though, is a different story. *Learning to Crawl*, the 1984 release following the deaths of original Pretenders James Honeyman-Scott and Pete Farndon, introduced guitarist Robbie MacIntosh and bassist Malcolm Foster. On *Get Close*, MacIntosh is back, but Foster is on only one track. Most devastatingly of all (for true Pretender fans) is the absence of Martin Chambers, the only other original Pretender and a fantastic drummer. He appears on one song only, a fact that almost made me not purchase the album.

But I did, and I haven't been disappointed. *Get Close* simply must be approached as something other than a Pretender's album. It sounds completely different, but there's enough classic Chrissie to make it a better release than much of what is now on vinyl. Chris Thomas, who produced the first three Pretender's albums, is gone. In his place are Bob Clearmountain and Jimmy Iovine,

coincidentally the same two who produced the last Simple Minds album (the Kerr's are keeping it all in the family). This explains in part the Pretender's new fuller, heavier, layered sound.

On the first few listens, *Get Close* sounds monotonous. But several plays will reveal some standout tracks. The opening cut, "My Baby," features the new layered atmosphere. "Light of the Moon" is

other tracks, but it's also lame. Much better is "How Much Did You Get for Your Soul?", tighter and even funkier than "Dance!" and revealing some of Chrissie's best sarcastic lyrics—aimed at Michael Jackson: "Hey babe/Tell me please/How much did you get for that sleaze?/You finally made it/Right up to the top/Millions of kids are looking at you/You say 'let them drink soda pop.'" Closing the album is a cover of Jimi Hendrix's "Room Full of Mirrors." It is the only track that has Martin Chamber's straight, distinctive drumming. Robbie MacIntosh's heavy guitar and Chrissie's strong, crisp vocals help explain why this cut is currently popular on college radio charts.

It is no understatement to say that *Get Close* is like no other Pretender's album. This is essentially a new band with a new sound. Chrissie's lyrics are hard, biting vocals provide the link to earlier, leaner works like *Pretenders* and *Pretenders II*. Many die-hard Pretenders fans aren't going to buy *Get Close* because of this, but I think they're making a mistake. Chrissie Hynde has matured, gotten older and wiser (c'mon, she's 34, married

See *ALBUM*, page 10.

ALBUM REVIEW

Anne
Lewis

liting and catchy. "Dance!" is one of the best cuts, with tight guitar riffs, a funky rhythm, and Chrissie's characteristic hard, biting, singing. The following cut, "Tradition of Love," is so heavy that it is almost overwhelming. Chrissie's soaring vocals and Pat Seymour's keyboard effects make it alluring.

"Don't Get Me Wrong" open the second side, the single that has gotten the most airplay on commercial radio. It's not as top-heavy as the

Hollywood Husbands: A Sweet Treat

Reading a Jackie Collins novel is like eating a banana split after being on a diet for two years. It doesn't take long to get through, it tastes great and it satisfies your appetite for junk food. *Hollywood Husbands*, the latest offering from Ms. Collins is a perfect fit for the above description.

Hollywood Husbands is a quick read, "tastes" great and is definitely junk. Like a banana split is junk for the hips, this novel is junk for the

While following this trio's exploits we meet an interesting array of characters from sexy, streetsmart model Jade Johnson to Jack's sister, the irrepressible Silver Anderson, washed up movie actress, regaining popularity on the nighttime soap, "Palm Springs" (I wonder what author's actress sister could be expected to play this role).

There is no real plot to *Hollywood Husbands*, more like a series of character vignettes. Collins does manage to juggle her characters in such a way that they don't come off as two dimensional as they may have with a less accomplished writer.

Collins sharp characterizations are what breathe life and pump blood into what would have otherwise been cardboard characters. It is this life which makes the story interesting enough to keep reading.

Collins manages to slip in a mystery about one of the characters being a pyromaniac murderer. She pulls this off quite well because instead of making it a major part of the book it is instead a subplot that pops up every once in a while and just enough times to enjoy the characters antics while in the back of our minds we are trying to figure out who the villain is.

Collins' story deals with a number of classy and trashy characters who give us a look at the behind-the-scenes and under-the-sheets side of Tinseltown.

We first meet Jack Python (that name is pretty good symbolism), and his two friends Mannon Cable and Howard Solomon all are powerful, vital men with a lust for life, among other things.

Far from being a literary masterpiece, *Hollywood Husbands* is a great escape and a book I would recommend for the summer reading list. Something to read while you're lying on the beach dreaming of the banana split you can't have.

BOOK REVIEW

Todd
Robillard

Star Trek IV: A Bumpy Voyage

One needs to consider a new term in movie description when reading a review of *Star Trek IV-The Voyage Home*. The term is a "Yes, but..." movie, and it entails any film which, after viewing, the audience cannot answer the question, "Did you like it?" in one word or less. Let us see how it works. Did you like *Star Trek IV*?

Yes, but...it was very predictable. What are the chances that a single, allegedly intelligent female over the age of twelve will not fall for Captain Kirk?

Given an endangered whale species, a whaling ship, and a Klingon ship that can turn the hunters into the hunted, what are the chances that all three will meet at one point?

Between Spock, McCoy, and Scotty, who is Kirk most likely to teach to cuss in order to get a few cheap laughs?

Not that being predictable is a "de facto" crime, but in this case the elements which are the most predictable (the fate of the earth, Spock's self realization, the lives of two whales) are supposed to be the source of *Trek IV*'s suspense. As a result you can never take the film too seriously, and are constantly nodding and saying, "I saw it coming." But did you like it?

Yes, but...it was very plageristic. Aside from having the standard fish out of water puns (ala *Starman* for instance) they now must include the standard privileged knowledge due to time travel jokes (ala *Back to the Future*).

I understand that the concept for

MOVIE REVIEW

Ken
Morefield



the story was stolen from a Greenpeace record, but then how many people listen to Greenpeace promos? But did you like it?

Yes, but...it was sloppy. This is the most unforgivable aspect of an age when millions are spent to make movies. Internal inconsistencies constantly remind you that what you see is not real, because people act ir-

rationally or violate the laws of nature. For instance, Dr. McCoy scoffs at twentieth century medicine as being inadequate, but his remedy for a concussion is to put a plastic calculator on his patients head and grimace, "Come on Chekhov, you can make it."

Crew members run around chaotically for five or ten minutes before they can beam back to the ship, and nobody in San Francisco walks through the park for a week.

The biggest gaffe was the unintentional slaying of our two whales. After painstakingly pointing out that whales are mammals and have to breathe air, the crew of the ship stores them in an airtight tank completely filled with water. Evolution is apparently miraculously quick because it takes the whales about ten seconds to develop gills? But we have digressed in quibbling. Did you like the film?

Yes, but...the producer's cameo was the best part. He played a punk rocker on a bus, who insisted on playing the song "I Hate You", at high decibels. The single is by Edge of Etiquette and should hit the stores soon. In the meantime you must see the movie if you want to hear the song. Say you were sent if you like, but don't say you weren't warned.

Love In The Afternoon

Can you answer these soap opera questions?

1. Before replacing Pamela Sue Martin on "Dynasty", what daytime soap did Emma Samms play on?
2. What night time soap starred Morgan Fairchild and Mark Harmon?
3. What famous lovers did Anthony Geary and Genie Francis portray on General Hospital?
4. What is the longest running daytime soap still on the air?
5. What daytime soap featured the "Salem Slasher" and the "Salem Strangler"?
6. What was the first night time soap?
7. What was the first ninety minute soap?
8. On what daytime soap did Carol Burnett do a guest spot?
9. Who played Helena Cassadine on "General Hospital"?
10. Who shot J.R.?

Answers on page 10.

Arena Stage Offers Student Discount

For one night only, Arena Stage is offering special \$5.00 student tickets to David Mamet's ferocious comedy "Glengarry Glen Ross." By showing their student ID's at the box office, students may obtain these tickets for the performance Friday, February 6, 1987 at 8:00 p.m., on a space available basis.

Winner of the 1984 Pulitzer Prize, "Glengarry Glen Ross" centers on a shady real estate agency whose cut-throat agents will do anything to make a sale. When the agency pits these men against each other in a sales contest, the result is a painfully funny portrait of fast-talking salesmen exemplifying the Darwinian rules of survival. "Glengarry Glen Ross" will be directed by Arena's Associate Producing Director Douglas C. Wager and will

feature members of Arena's resident acting company as well as guest artists.

David Mamet first gained national acclaim in 1976 when his triumphant "American Buffalo" appeared on Broadway; Arena Stage brought it to Washington audiences in 1981. His other well known works include the plays "A Life In The Theatre" and "The Water Engine." His screenplays include *The Postman Always Rings Twice*, starring Jessica Lange and Jack Nicholson; *The Verdict*, starring Paul Newman, which won Mamet an Oscar nomination; and two soon to be released films, *The Untouchables*, directed by Brian DePalma, *House of Games*, which is Mamet's film directing debut. He also wrote the recent "Wasted Weekend" episode of the

NBC series "Hill Street Blues." Since 1978, Mamet has been playwright-in-residence and Associate Artistic Director of the Goodman Theatre in Chicago.

Mamet is known for his dazzling use of language. Mamet's biting dialogue contains strong language, which some may find objectionable.

Although Arena Stage regularly offers students a discount of 50 percent off regular ticket prices for most performances, this special offer is another way to encourage students to attend live theater. Seating is limited and reservations will be filled in order of receipt. To order the \$5.00 tickets for "Glengarry Glen Ross," call the Arena Stage Box Office at 202/488-3300.

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Spotsylvania Mall

The Mission (PG)-
2:00, 4:30, 7:00, 9:30
Star Trek IV: The Voyage Home (PG)-
2:15, 4:45, 7:15, 9:45
The Golden Child (PG-13)-
2:00, 4:00, 6:00, 8:00, 10:00
Critical Condition (R)-
2:45, 5:00, 7:30, 9:40

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

The Mosquito Coast (PG)-
7:15, 9:25, Sat. & Sun. matinee 2:00
Alan Quatermaine and the Lost City of Gold (PG)-
7:25, 9:15, Sat. & Sun. matinee 2:10

Wednesday night all seats \$1.00.
Sat. & Sun. matinees \$2.00

Virginians

Wanted Dead or Alive (R)-
9:00
An American Tale (G)-
7:20, Sat. & Sun. matinee 2:20
Outrageous Fortune (R)-
7:10, 9:20, Sat. & Sun. matinee 2:10
Little Shop of Horrors (PG-13)-
7:30, 9:30
Lady and the Tramp (G)-
Sat. & Sun. matinee 2:30
Platoon (R)-
7:00, 9:20, Sat. & Sun. matinee 2:00

Wednesday night all seats \$1.00.
Sat. & Sun. matinees \$2.00

Best Bets:

Star Trek IV: The Voyage Home
Little Shop of Horrors
Outrageous Fortune
Platoon
The Mosquito Coast

Worth A Look:

An American Tale
Lady and the Tramp
Wanted Dead or Alive
The Golden Child

New This Week:

Platoon- The critically acclaimed film about the Vietnam war by veteran Oliver Stone, who was nominated this week for best director of 1986 by the Director's Guild.

Outrageous Fortune- The first female "buddy" movie, starring Bette Midler and Shelley Long as two women tracking down the man who has two-timed them. A hysterical movie.

The Mosquito Coast- Harrison Ford gives one of his strongest performances as Allie Fox, an inventor who moves his family from a farm in Massachusetts to the jungles of South America. An outstanding film.

Critical Condition- Richard Pryor stars in this comedy about a man who pretends to be an emergency room doctor during a citywide blackout.

Alan Quatermaine and the Lost City of Gold- Richard Chamberlain takes a break from the world of miniseries to further damage his career with this adventure film ala Indiana Jones.

Features

Features Editor

SANDRA LEON

Farmer's Series to Air

"The Freedom Fighters," a special three-part series featuring James Farmer as interviewer that was originally telecast in November, will be repeated on WNCV, Channel 53, during the month of February.

Farmer, a prominent civil rights leader who is perhaps best known as the leader of the Freedom Rides in the 1960s and as director of the Congress of Racial Equality (CORE), is presently the Visiting Commonwealth Professor of History at Mary Washington.

In the television presentations, Farmer interviews, on separate evenings, three famous civil rights

leaders: Rev. Ralph D. Abernathy, who succeeded Martin Luther King, Jr. as president of the Southern Christian Leadership Conference and led the Poor Peoples March on Washington in 1968; Congressman Walter Fauntroy (D-Washington, D.C.), who was coordinator of the Selma-to-Montgomery March in 1965 and has held numerous positions of influence; and Andrew Young, former U.S. Ambassador to the United Nations and now mayor of Atlanta, GA.

Farmer's interviews with these co-leaders in the Civil Rights Movement are engaging and informative.

Casting new light on some of the events and people of the '60s, the candid conversations explore the course of the Civil Rights Movement, past and present.

The programs will be shown on Channel 56 on Sundays at 10:00 p.m. on Feb. 1, 8, and 22 and on Fridays at 8:00 p.m. on Feb. 6, 13, and 20. The series will be shown on Channel 53 on Wednesdays at 7:00 p.m. on Feb. 11, 18, 25. The series, an outgrowth of a public forum held at Mary Washington, was made possible through the cooperation of the college and Channels 53-56.

Klein Theatre Goes *Nuts*

by KATHLEEN HENDERSON

Despite the recent blizzards, the MWC Dramatic Arts Department has been plowing ahead with its current production, *Nuts*, an adult drama written by Tom Topor. Rehearsals are being held by the department, with hours that find

non-performing students relaxing, such as this past Saturday—the morning after 100th Night. Other dedicated department members and students are working at a fast pace to build the set for the play.

Nuts is a courtroom drama that takes place in a mental institution. The play centers around a pro-

stitute, Claudia Draper, who must prove her mental competence to the court. Claudia is a modern heroine who is forced by her situation to uncover her past and present life. *Nuts* effectively deals with complicated issues in contemporary society.

Nuts will run February 17–22 at Klein Theatre. You may look forward to seeing the following MWC students in this production:

Aileen Lynch (Claudia Draper), Stacey Werling (Sarah Levinsky), Gina Costante (Fran MacMillan), Peggy Rogers (Rose Kirk), Bonnie Lehem (Judge Murdoch), Brian Metzler (Harry Haggarty), Becky Matheny (Recorder), Sharon Connolly (understudy, Rose Kirk) and Jane McDonald (understudy, Judge Murdoch). Also in the cast are professor Bob McConnell (Dr. Rosenthal) and community member Bob Wyatt (Arthur Kirk).

Students will also be very active in the production aspect of *Nuts*: Kim Goodgion, Assistant Director; Julie Magness, Stage Manager; and Wanda Cox and Valerie Sparks, assistant stage managers.

The play is being directed by dramatic arts professor Cheri Swiss. The technical director for the show is David Hunt, also a professor in the department.

The Official MWC "Ins and Outs" List for 1987

IN

OUT

Snowstorms
Scruples
Elaine Joyce
Joan Rivers
Crocodile Dundee
Color-coordinated Socks
Moonlighting
Michael J. Fox
Pub/C-Shop
Pedestrian Mall
Fake Reeboks
Elaine Swazy
Jeopardy
Cancun
Studio 124
Lucky Dog
Eagles
Calvin & Hobbes
John Madden
Solids
Old Jeans
Jem
Pee Wee's Playhouse
Co-ed Dorms
Bruce Willis
ALF
Noid
Oprah
Dr. Ruth
Combs
Sammy T's
Faculty Parking
Towing
Fitness
Crimping Iron
Milwaukee's Best Light
Garbage Pail Kids
Big Chest
Clean-shaven
Joan Jett
Long Hair
"Way-rad"
Charlie Sheen
New Alcohol Policy

Classes
Trivial Pursuit
Vanna White
Johnny Carson
Indiana Jones
Sweat Socks
Dynasty
Don Johnson
Sophia St.
Campus Dr.
Reeboks
Joe Mancuso
Wheel of Fortune
Ft. Lauderdale
Duran Duran
Morris the Cat
Blue Tide
Henry
Howard Cosell
Paisley
New Jeans
She-ra
Smurfs
Prisons
Bruce Springsteen
Lolita
ALF
Phil
Dr. Joyce Brothers
Trinkle Library
Seacobeck
Student Parking
Ticketing
Fitness
Curling Iron
Milwaukee's Best
Cabbage Patch Dolls
Flat Chest
Facial Hair
Janet Jackson
Short Hair
"Get Off"
Emilio Estevez
Prohibition



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Sports

Sports Editor

KIM LANCASTER

Eagles Dump St. Mary's 102-76

Courtesy of Barry Packer
Sports Information

For about 3 minutes and 30 seconds Thursday night, it looked as though the Mary Washington men's basketball team was in for a tough, competitive night, as visiting St. Mary's College of Maryland jumped off to an 11-6 lead, before Head Coach Tom Davies called time.

Thirteen seconds later, guard Chip Suter cut the Seahawk lead to two. Ten seconds after that, Suter's backcourt mate, sophomore John Yurchak converted both ends of a two-shot foul shot to knot the game at 11. Eleven seconds later Yurchak hit a pull-up to give the Eagles the lead. And a mere 16 seconds after that Yurchak took a pass from co-captain Buddy Hawley, to give Mary Washington a four point lead, forcing Seahawk Coach Jay Gardiner into calling time.

But the time out only gave the Eagles an opportunity to unleash an awesome attack, as MWC scored 20 straight points to build up an almost insurmountable lead of 35-15 going on to take the 102-76 win.

Davies said that during the time-out he called, before the 20-0 run, he just tried to tell the team that they had to work the ball inside and pressure the ball on defense.

And work the ball inside they did, as points 16 through 22 came from forwards Hawley and Matt D'Ercole. According to Davies the biggest key to the first half was Yurchak who pumped in 18 points, 16 of which came withing a span of 9:16.

When the 20 run massacre was over, the Eagles still refused to let their opponents get up off the floor, as they put together another run, this one being a string of 14-6 in the next 4:44 extending the lead to 23, at 40-17. The outburst was led by Yurchak with 2 baskets and 1 assist, Hawley with a pair of assists and a combination of Suter, Smith, Mike Avis and Greg Wassenberg.

Going into the locker room after the first 20 minutes, the Eagles were flying high. They had built a 22 point lead at 54-32 and had shot 57 percent from the floor (22-38). And even though the Hawks connected on half of their shots from the field, the Eagles limited them to 28 opportunities and forced two of the Seahawks' starters, guard Ivan Lanier and center Kevin Davern, into foul trouble, each picking up three in a span of 11 minutes.

And while many teams on a number of occasions would ease up the pressure, the Eagles did not. Although the Hawks virtually played an even second half the



Photo by Heather Rust

Chip Suter goes up for the shot as teammate Buddy Hawley looks on.

Eagles would never let them back in to the game, and the closest they would get would be 19, at 69-50, on a hoop by Lanier with 12:04 left in the game. Davies promptly called time and the Eagles pieced together another beautifully orchestrated streak.

This one lasted four minutes and twenty seconds and sent the Eagle lead from 69-50 to 85-54, a 16-4 point run. It also sent the MWC fans into a frenzy, wanting to see the Goolrick Gym scoreboard turn to triple digits for the second time this year. Behind the run was the quintet of Hawley, Yurchak, Suter, Smith and Wassenberg.

The only mystery that remained was whether the Eagles would hit 100. And that was enough to keep most of the fans in the stands.

With 2:37 left, Andy Whittleton hit a pair of free throws to put the Eagles seven points away. With 1:53 left, Chris Bowers took a pass from Avis and put it off the glass giving MWC 95. Forty-one seconds later, Whittleton put it in to make the score 97-74.

With 28 seconds left Mike Avis canned a three pointer to hit the 100 point mark. Whittleton rounded out the scoring with a buzzer-beater to

See EAGLES, page 10.

Racquetball Is Her Game

by KIM LANCASTER

Suzanne Moe isn't your conventional racquetball player. In fact, when she competes in tournaments she wears jams and a holey black t-shirt which make her look out of place amid her other competitors. But appearances aren't everything and skill is, and Suzanne Moe definitely has skill.

Currently Moe is the Virginia State Racquetball Champ in women's singles, division B. Last year she was the C division state champion, quite a feat for her first appearance in the tournament.

Before the 1986 tournament, Suzanne had only played in a couple of local competitions in Maryland and the District of Columbia. "I started winning so I decided to enter the tournament," explained the senior art major.

This year's tournament was held in Crystal City on January 9th, 10th and 11th. Suzanne's victory enables her to advance to regional competition, held at the end of February, to compete against top players from Maryland and the District of Colum-

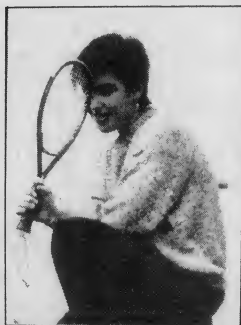


Photo by Heather Rust

Suzanne Moe, Va State Racquetball Champ.

Suzanne's interest in racquetball stemmed from a family lesson taken during Christmas three years ago upon the suggestion of her father. "It was my dad, mom, brother, sister and me out on the court," explained Suzanne. After that one lesson she was hooked and has been

playing ever since.

Suzanne works out two times a week at the Goolrick court. "It's just me individually. No one else here plays seriously so I just work out by myself," said Moe. She also travels to Quantico two nights a week, and a couple Friday nights a month she plays in invitational tournaments in Crystal City.

Suzanne expressed lament at the inadequate racquetball facilities at MWC and the lack of an organized racquetball team or club. "The court isn't regulation. It's bigger," stated Moe. According to her, regulation courts look glamorous compared to the court in Goolrick. "It's kind of frustrating...It would be great if we could get more facilities," said Moe. Presently Suzanne is looking for a sponsor. "It gets expensive. It's about \$30.00 a tournament," commented Moe. And it costs \$10.00 an hour to play on club courts.

"It's kind of crazy. Sometimes you feel like a lunatic...It's really fast. You get hurt too in racquetball," said Suzanne. "I guess I've got to love it or I wouldn't be playing here," said Suzanne.

This Week In Sports

Men's Basketball Sat. Feb. 7

North Carolina Wesleyan 8:00

Women's Basketball Feb. 10

Christopher Newport 7:00

Men's and Women's
Swim and Dive

Catholic Sat. Feb. 7 2:00

Mary Baldwin Tues. Feb. 10

(W) 7:00

Just for Fun...

I S U T S U A F R O T C O D E
 9 A A N R E N R A M S A L I S
 4 M N E D L A W T W A R 1 8 E
 8 M I J A N M E S J O 9 9 E I
 E O M J I M D N I W 8 1 4 T L
 C B A H T I M S W O R R A H F
 A Y L T D J O E T O W A A A E
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 P I A I L E I L E N D R A F T
 D C R A V J O L V T A A U R F
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 LORD OF THE FLIES
 MOBY DICK
 1984
 OLIVER TWIST
 OUR TOWN
 SILAS MARNER
 THE ILIAD
 THE ODYSSEY
 WALDEN
 WAR AND PEACE

An organizational meeting will be held on Monday, Feb. 9 at 6 p.m. in ACL, Room 304, for anyone interested in joining *The Bullet* staff.

Areas of interest include: advertising, photography, layout/production and news/features/sports coverage.

Personals

Kel Kel,
 Poor God. He's STILL waiting for his change! Nemesis boats & grunts.

Lizabeth

To An Admirer-
 Check out H. Jones' "Dream Into Action," 1st side, 5th song. Jeff

P.S. Yeah, anytime.

Tija:
 Pre-air-ka!!!

ALBUM, from page 6.

and has two kids-she can't sing "Tattooed Love Boys" forever). The Pretenders are moving in new direc-

Myron 2,
 Sorry, I don't take requests. Myron 1

Marla, Judy and Agneta,
 Thanks for taking care of me.

Love,
 Kirsten

P.S. Luke thanks you, too.

KB:
 "Where's Marla? Japan?!"

A&A

Clark Kent,
 I've been waiting for you to rescue me...

Lois

Answers

1. "General Hospital"
2. "Flamingo Road"
3. Luke and Laura
4. "Guiding Light"
5. "Days Of Our Lives"
6. "Peyton Place"
7. "Another World"
8. "All My Children"
9. Elizabeth Taylor
10. Kristin Shepard

PAIRED FATS
 ASTORIA MULET
 THEKINGS ENGLISH
 MAR STOKED PSI
 OMAR SNITS SPET
 SETIN ITS MALTA
 DEPOSES LATEST
 OTIS CARR
 ABASED DAYCAMP
 MONTS TOP OPART
 URDE CURIO SUER
 SSR ANITRA RTE
 THEAFRICANQUEEN
 TWIRLS LOUDEST
 SLAY TAINTS

EAGLES, from page 9.

make the final 102-76.

For the game, Yurchak led all scorers and paced five MWC players in double figures with 22. He was followed by Hawley and Wassenberg

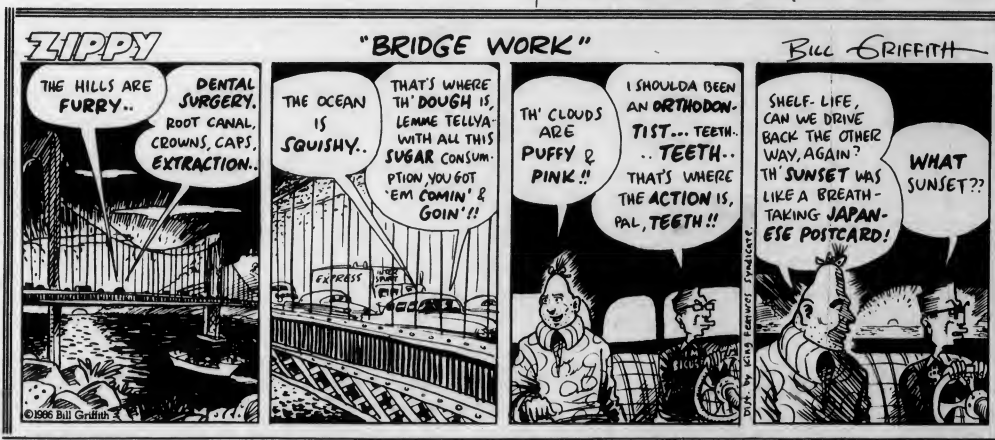
with 15 each, Suter with 11 and D'Ercole with 10. Hawley and Doug Robbins pulled down seven boards a piece, while Hawley also dished off 10 assists.



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Personals...

Lola,
Hi. I'm a fun loving guy who likes a good bash. I'm crazy about nighttime activities, and waking up hupg over. I feel that life is to short to waste—especially weekends! Are you curious?
Brian M.

Stace-
Hello Boug! Get the wind tunnel ready for some (experimental only, of course) jungle dancing. The camera will record it all.

Brian M. in Madison-
It could be such a fantasy!
?????????

What is "Send a Status"?

Ken Plaia:
Would you like some eggs benedict What is eggs benedicts?
-AL

BLIK:
K.B. has been out of commission-but, we hear he's better.
From: Your Poptart Pals

Mercer 3rd:
Ready for a volleybal rematch. loser makes dinner.
From: Peppermint Pattie Pals

Riverbank, Fang, Brooks, Alternater-
The yolks on you!
-Skip

TIM:
Any new hook-ups?
From: Sister Sal

Phil & Paul-
Sausage and egg & bacon and egg!!!
Teresa & Nancy

Riverbank-
I frustration pen down, 1 Robertson button to go!
-Triangle

Q-
Who are you??
Pelkey

S.A.P.
Paradise found! (AND FOUND, AND FOUND...)
T.O.M.

Ian
When was your last shower? Grunge turns me on.
Possibly Interested

KATHY ENGELBRECHT-
Hope you are having a great week! (Can't believe I'm going public with this-I've been so neglectful!)
Love, Your Secret Pal

Riverbank-
W2's and doctors-an unlikely combination.
Alternater

Dear Ex-Sweetie:
I really miss you and your pics of Morrisey.
The Women Licensed To Shop

Melissa-
Icy sidewalks are no excuse for grabbing the arm of some guy you don't even know! I think we need to talk...
Who else would be this mean?

To the Dancer in 305-
Next time you feel like taking your "Dancing Boots" off-green required!!!
Boogie-Woogie

Musselman!
You're the best 1/2 of a procrastination team ever.
M-
When are we going to play Indiana Jones?

A.J.-
What a Dancing Machine!!!
Treece & Nance

To: Scrunchy Face, Rolling Donut, Baby Bob's...and the Sex Goddess:
When CABIN FEVER strikes, we are always prepared!
From: Dear Beth and The Virgin Male

Dave & Chris-
We'll beat you 'roomies' next year!
T & N

Alesia-
Roses are red, violets are blue
Who else would use their feed a rabbit or two!
DDH no. 1 & no. 2

Too Sky to Speak,
Who are you??
Tracey A.

Becky Lee's Social Tea sorority wishes to personally thank our gracious hostess Scarlett. Thanks for the Times!

Watch out Jeffersonians...there is a streaker in your midst!

Shaun Cassidy,
I am GOD!
Coleco Queen

To Woogie and Food,
Your video crew is waiting.
The Tainted Ladies

Michelle P.
Come back soon!
Your Mason Friends!

Rich-
HAPPY BIRTHDAY!!!! Have a great day.
Treece & Nan

WE KEEP THE NOID OUT



AND ALL THE QUALITY IN

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Present this coupon to receive **four FREE 16 oz. bottles of Coke®** with the purchase of any large ExtravaganZZa™.

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COUPON

MEAL DEAL

\$8.50
ONLY

INCLUDES ANY
TWO ITEM 16"
PIZZA AND FOUR
16 OZ. CUPS OF
COKE OR SPRITE



REGULAR \$11.75

WE RESERVE THE RIGHT
TO LIMIT OUR DELIVERY AREA

COUPON

MEAL DEAL

\$6.50
ONLY

INCLUDES ANY
TWO ITEM 12"
PIZZA AND TWO
16 OZ. CUPS OF
COKE OR SPRITE



REGULAR \$8.00

WE RESERVE THE RIGHT
TO LIMIT OUR DELIVERY AREA

COUPON

Deluxe Dinner For Four

\$10
ONLY

INCLUDES A 16"
DELUXE PIZZA
AND FOUR 16 OZ.
CUPS OF COKE
OR SPRITE



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TO LIMIT OUR DELIVERY AREA

COUPON

COMPARE

COUPON

2 BIG 12" SUBS

\$7.75
ONLY

REGULAR \$9.50

PLUS TWO FREE 16
OZ. CUPS OF COKE
OR SPRITE

WE RESERVE THE RIGHT
TO LIMIT OUR DELIVERY AREA

COUPON

COUPON

THE

COUPON

ONE FREE 12" CHEESE PIZZA

WITH THE PURCHASE OF ANY
16" TWO ITEM PIZZA
(AT THE REGULAR PRICE)

WE RESERVE THE RIGHT
TO LIMIT OUR DELIVERY AREA

COUPON

VALUE!!

COUPON

COMBO

\$10
ONLY

COUPON
SAVINGS \$3.25

INCLUDES A BIG
12" SUB, A 12"
TWO ITEM PIZZA
AND FOUR 16
OZ. CUPS OF
COKE OR
SPRITE.



WE RESERVE THE RIGHT
TO LIMIT OUR DELIVERY AREA

COUPON